Yellow Power: Where Does It Go From Here?

A. B. Hotta is a 22-year-old graduate of general arts in Psychology from the University of Toronto and an avid karate practitioner. Now a Toronto resident, he plans to do further work in Sociology.

* *

By A. B. HOTTA

Notice: Regarding the formation of an organization dealing with human rights and human relations to be recruited from the Japanese "community" (with a particular welcome to younger members).

Details of the possible functions of this organization outlined below.

At this point, your inquiry would not obligate you in any way — but some indications of interest would be much appreciated. Therefore, if you have any interest in this area, please contact the writer at 924-2761; or Bob at 225-1908.

Why is it important

(1) [illegible] American?

(2) [illegible]

(3) [illegible]

[illegible] where they are going. But, how do we define ourselves in this society?

I think that our position in this society is actually in need of a re-definition or at least clarification. Unlike our parents or grandparents, who met discrimination at a very gross and obvious level; that against us (as Sansei) has been greatly reduced, or so subtle as to go almost un-noticed. There seems to be a very general consensus that the status of the Japanese (or Asiatics) in this society is fairly high, but not quite as high as that of native whites. This lower racial status may be seen in a number of areas [illegible] our heretofore, almost "whites only" immigra-

(Continued on Page 8)

The New Canadian

Stella Ito's Sukiyaki Cookbook $1.50

Jessie L. Beattie's STRENGTH for the BRIDGE $5.00

An Independent Organ for Canadians of Japanese Origin

Vol. XXXII—No. 49 SATURDAY, JUNE 22, 1968 Toronto, Ont

Mifune Versus Marvin

HOLLYWOOD — The title of Lee Marvin's film, "Hell in the Pacific," [illegible] prophetic, Hell in the Pacific it was.

[illegible] actor and his co-star in the film Toshiro Mifune [illegible] the movie despite many blowups, according [illegible], Los Angeles Times film writer.

"[illegible] Eniwetok, Kwajalein and Saipan during World War II [illegible] made a film in Palau," Marvin says cryptically. "[illegible] be World War III."

[illegible] the confrontation between pilot Marvin [illegible] and Mifune, a Japanese naval officer, on a [illegible] island during the war.

[illegible] situation precipitates a private war. The need [illegible] grudging respect cause an uneasy [illegible] because of the basic differences in the O[illegible] philosophies and because they are fighting [illegible] nations at war.

[illegible] Marvin, both talented and volatile men, could not [illegible] language, but they could communicate as actors. [illegible] professionalism, he's even better than that. [illegible] was his own business, and I won't discuss [illegible] and abilities tremendously," Marvin said. [illegible] happy working relationships end.

[illegible] Mifune was displeased and that we were all [illegible] a ship and working for a producer who [illegible] experience at producing.

[illegible] Mifune had his troubles with the director, too. [illegible] even tried to make the peace a couple of [illegible] of the 4½ months on Palau, a remote island [illegible] Carolinas more than 5,600 miles from the U.S. [illegible]

[illegible] half American and half Japanese with [illegible] Boorman) and an American producer (Ben [illegible]

[illegible] strain to the mix, they lived on a Liberian [illegible] crew. The ship was called the Oriental [illegible]

[illegible] At one point the captain of the ship [illegible] to set sail.

[illegible] a.m. and producer Bercovitch went [illegible] prevented the ship from sailing. [illegible] crew refused to work, so the captain quit.

[illegible] Mifune revolt, which was considerably [illegible] Half of the crew was Japanese, and [illegible] Palau they were employees at Mifune's [illegible] wishes were his crew's demands."

[illegible] of the survivors of the location [illegible] Boorman he was temperamental [illegible] much better off staying in England [illegible]

[illegible] this and unfortunately [illegible] Productions and Bercovitch [illegible] of us ganging up on [illegible] specific than that."

[illegible] when asked if it was true [illegible] the many arguments [illegible] together of Occidental and [illegible] in the movie, didn't work out [illegible] fully. The more tense [illegible] the plot was supposed to be [illegible] pretty rough.

[illegible] problems of the translation. How [illegible] an American gaffer trying [illegible] put a half daylight gel on a [illegible]." The recollection amused Marvin. [illegible] rather funny now."

[illegible] resolved, we just kept shooting [illegible] characters in the film, and both [illegible] everyone else would. [illegible]

Oriental Actors Of America Protest-March Against Casting Discrimination

NEW YORK — There is at present only one Oriental actor appearing in a Broadway production [illegible] role he plays is that of houseboy.

This [illegible] complaint [illegible] by the Oriental Actors of America at a press [illegible] primarily to protest the practice [illegible] non-Orientals playing Oriental roles.

The immediate [illegible] of their protest [illegible] City Center [illegible] "The King and I," in which the only Oriental performer in an important role is the dancer Yuriko.

"Negro actors have made great strides in winning consideration for roles that have nothing to do with skin color," Alvin Lum, co-chairman of the Oriental Actors of America noted.

He emphasized that his organization seeks not only to win preference for the few Oriental parts in any theatrical season, but to "move beyond the stereotype" of houseboy, waiter, geisha girl, and laundry man.

He said, "Asiatic Americans are also found in every walk of life, as professionals, doctors, teachers, art directors, scientists, reporters and bankers.

"Yet, we are never even thought of by stage, TV and film producers and casting directors when such parts are to be filled. As a result, the unemployed rate among our members is the highest in show business."

The sole Oriental in a current Broadway production is Tom Matsusaka, acting the role of a houseboy in "Mame." He recently replaced Sab Shimono of Sacramento, who currently is with the road company of the musical at the Curran Theatre in San Francisco.

Members of the organization told of experiences at auditions at which they were type-cast out of roles, even those calling for Orientals, without even being asked to read or sing or dance.

An actress told of having submitted voice tapes for a television commercial which almost won her the narrative assignment and of being rejected when she appeared at the agency office.

"It's a great puzzlement!" exclaimed Steven Chang, referring to the reluctance of agencies and casting directors to engage Orientals for Oriental roles or even for a voice only for dubbing of commercials.

Chrysler To Assemble Autos In Japan

OSAKA — The Chrysler Corp. [illegible] their mind on realizing [illegible] of the three biggest U.S. passenger car makers [illegible] Japan could provide steel [illegible] and some accessories to [illegible] Chrysler and Chrysler cars assembled in Japan could be exported to Southeast Asia in future as well as sold in Japan, [illegible] sources said.

This [illegible] C. Itoh sources who said that Chrysler [illegible] the company [illegible] for the assembly of Chrysler passenger cars.

C. Itoh has three subsidiaries [illegible] the sale of automobiles [illegible] they could deal also with Chrysler cars, the sources said.

The [illegible] of [illegible] Chrysler [illegible] Japan's [illegible]

The sources also said that Chrysler wanted, if possible, to [illegible] with a Japanese auto [illegible] with C. Itoh acting as intermediary in the transaction.

Masakazu Echigo, president of C. Itoh and Co. told reporters that if Japan rejected the [illegible] Chrysler would look to [illegible] South Korea or Taiwan.

This would be a greater threat [illegible] Japan's [illegible] industry [illegible] allowing Chrysler to operate [illegible] Japan, Echigo said.

Pink Perfumed Rice?

[illegible]

[illegible] growers, said that the [illegible]

[illegible] can be [illegible] with [illegible] 3 or 4 ingredients, [illegible] perfumed rice.

[illegible] vegetable coloring or [illegible] combinations [illegible]

U.S. Japanese Evacuation Loss Estimated $400 Mil.

SAN FRANCISCO, Calif. — Aside from the countless heartaches and broken lives caused to Japanese Americans by the evacuation during World War II, it was estimated that their losses [illegible]

One Of Japan's Outstanding Lady Gymnast Teaching In Vancouver

By AUDREY DOWN

VANCOUVER.—You don't really need to know the language to communicate with children, a young Japanese gymnastics teacher has proved.

Mrs. Katsuyo Fujishima, 24, from Tokyo, taught a three-month spring course of gymnastics to English-speaking youngsters at Grandview Community Centre in Vancouver with the help of an interpreter. Now she feels she can communicate well enough with them to take a class in September without one.

(Her interpreter, United Church minister Rev. Tad Mitsui, has been posted to Africa, and the class has adjourned for the summer.)

SIGN LANGUAGE

Communication is by sign language and by getting to know each other, Mrs. Fujishima said in an interview through an interpreter.

Communication between gymnastics teacher and a child trying to learn a new bend or roll is also by bodily helping him through it when you can't explain exactly what you want, she said.

"So the more English I learn, the less work I will have to do."

Vancouver has one of Japan's best gymnasts in this young housewife. She was on her country's 1963 Olympic team but shattered her kneecap during practise and was unable to compete. She fell while vaulting.

She is also a qualified teacher, a graduate from Tokyo Women's Gymnastics College.

What brought her here?

"My husband always had a dream to come to Canada," explained Mrs. Fujishima.

Her husband Hirotaka is a high school teacher. He majored in economics at university in Japan. He is unable to find a job in this field so is working as a landscape gardener but he is still happy to be here, she said.

She also likes it here, but admits she misses the hustle and bustle of her "home town", the biggest and busiest city in the world.

Mrs. Fujishima suggests politely that Canadian children don't seem to take as much exercise as Japanese children.

But Canadian children learn very fast, she added.

Last Call For CJHL Golf Tourney Sun.

TORONTO. Here's a last reminder! Call Bob Masukawa at 755-6687 and reserve your starting time for the CJHL Golf Tournament this Sunday, June 23. Tee-off times are approximately between 7:30 and 9:30 a.m.

Why don't you play it smart and get your girlfriend to caddy for you? With over 40 prizes at stake, it shouldn't be very hard to impress her by winning one of them.

The entry fee is a mere $6.00 and this includes the green fee. Moreover, we'll let your caddy in free. How can you miss? With a good-looking caddy by your side, good competition, and the thrill of sinking a 50 foot putt, the day should prove to be a golfer's dream. — Roy Hori

2,084 Mil. Bet On One Japanese Horse

TOKYO. — Japan is called "Land of the Rising Sun." Also rising is the number of Japanese people going after "quick money."

Whether it is "just for fun" or an earnest effort to "build a fortune," Japanese turf fans bet in excess of 300,000 million yen last year in various meetings throughout the nation.

Always the top choice among "authorized" types of gambling by "prospectors of fortune," whether temporary or otherwise, the 1967 figure is an increase of about 50 million yen over the previous year.

The most recent major classic, the Satsuki-sho, one of the triple crown races, which was won by Martis with the top prize of 13 million yen, attracted a total betting stake of 2,084 million yen, both at and outside the track.

70,000 fans braved inclement weather to turn out at the Nakayama Race Course, near Funabashi, Chiba to see the race and bet on their favorites.

The 2,084 million yen favorably correspond to the nearly two-fold figures registered a year before.

In the meanwhile, a sharp increase in public interest in horse racing, the topic of which has now become a part of social conversation, demands better accommodations at tracks.

The situation moved the Japan Racing Association, operator of the state-run races, to renovate the grandstand at the Tokyo Racing Course at Fuchu, near Tokyo.

Completed at the total cost of 3000 million yen on June 4, the capacity of the grandstand was increased to 23,000 from the previous 11,500.

And this is where a huge throng is expected to turn out to try their luck in the Japan Derby on July 7.

The number of attending fans and amount of tickets sold (in parentheses) both units in million, during 1967 was:

State-run horse racing 611 (152,754 yen); local horse racing 1,509 (169,165); bicycle 3,170 (287,180); motorboating 1,990 (178,830); automobile racing 439 (33,340).

Meiji University Wins Judo Title

TOKYO. — Meiji University recently won the 17th All-Japan Collegiate Judo Championships at Nippon Budokan in Tokyo by defeating Waseda University 3-0.

Meiji beat top-favorite Tenri University 3-1 in a quarter-final match and Toyo University 3-0 in the semifinals.

SPORTS

Yamakami To Lead Vancouver Badmintoners

VANCOUVER.—The 1967-1968 Badminton season opened on September 27th with six courts in use. It was most gratifying to see so many new faces along with the regular members. Serving on the Board of Directors for the year ending December 31, 1968 are: President — Mas Yamakami, Vice-President — Vic Mochizuki, Secretary — Janet Yamamoto, Treasurer — Mary Tahara, Directors — Ruby Maeno, Ken Iwata, Hoz Maeno, Mits Nakane.

During the season two tournaments were held with the results being as follows:

SEEDED TOURNAMENT

Winners:	Ladies Doubles:	Ruby Maeno — Janet Yamamoto
	Mens Doubles:	Miki Hirai — Assei Renouf
	Mixed Doubles:	Mary Tahara — Mits Nakane
Consolation:	Ladies Doubles	Anita Young — Janet Takahashi
	Mens Doubles:	Ralph Long — Vic Mochizuki
	Mixed Doubles:	Janet Takahashi — Ken Iwata
Runners Up:	Ladies Doubles:	Cheryl Iwasaki — Nancy Ryaji
	Mens Doubles:	Mar Oishi — Mas Yamakami
	Mixed Doubles:	Lorraine Komori — Miki Hirai

CLUB TOURNAMENT

Winners:	Ladies Doubles:	Betty Fong — Anita Young
	Mens Doubles:	Hoz Maeno — Mits Nakane
	Mixed Doubles:	Kay Ogawa — Mits Nakane
Consolation:	Ladies Doubles	Mae Yamakami — Ruby Maeno
	Mens Doubles:	Alfred Lum — Ralph Long
	Mixed Doubles:	Anita Young — Mits Sada
Runners Up:	Ladies Doubles:	Peggy Ngai — Shiz Matsui
	Mens Doubles:	Ken Iwata — Mas Yamakami
	Mixed Doubles:	Betty Fong — Ralph Long

A successful wind-up banquet and presentation of trophies were held at The Golden Horseshoe on March 30th. We wish to extend our sincere thanks to Dr. Pat Banno, Mr. Alfie Kamitakahara and Mr. Tad Kitagawa for kindly donating the perpetual trophies for the club championship.

The Nisei Badminton Club at this time would like to thank all members and visitors for their enthusiastic support during the year and hope for same next season. —V.N.B.C.

Honda Motors Hold Riding Classes

VANCOUVER.—Honda Motor, the Japanese manufacturer of motorcycles, is sponsoring what is said to be the first-ever safe riding classes for would-be motorbike-owners in Canada.

The promotion, offered as an experiment in Vancouver last October, was so successful — the course was oversubscribed and had to be split into two — that the project has now "gone national" and is being offered this spring in Vancouver, Toronto and Winnipeg.

The ads run in the newspapers read in part — "At Honda we feel a special responsibility for the safety of boys and girls who ride motorbikes. After all, it was the Honda motorbike that was largely the cause of the unprecedented enthusiasm for cycling in Canada. We believe that motorcycling, like driving, like skiing, like swimming, can be safe. . ."

"We are limiting each course to approximately 10 people; that's the biggest number that can get individual attention from an instructor."

There is a $3 registration fee — "to make sure applicants are serious" — and the course takes eight hours on two successive Saturday mornings.

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（六）

白雲は飯を食ひながらそんなことを言つた。

食事がすんで、僕達、白雲の近作を見せてもらひ、二人とも平凡な内に無限を感じて感心した。さすがの図々しい僕も畫をくれと言ふには、どれも心のこもりすぎた、傑作許りに見えた。白雲もやるとは言はなかつた。しかしそれを残念に思ふ程、自分はさもしい人間ではなく、本當に氣持のいい半日を過して、切りあげることになつた。

歸りの汽車で、

「どうだつた」と参山は僕に聞いた。

「本當にお元氣な姿を見て安心しました」

「君はどう思つた」

「感心しました」

「いい意味で、枯れて來たね。僕は兄貴があんな氣持になれるとは思はなかつた。死にかけて兄貴の俗氣は完全に姿を消した。僕は兄貴がうなることを望んで來た。しかし一方、兄貴がここまで來たことを少し淋しい氣もしたよ」

「どうしてです」

「僕は兄の俗氣にも興味を持つてゐたのだよ。それがどう美化されるかを期待してゐたのだが、今度の畫にはそれがなくなつてゐる。兄がもう少し生理的に元氣になつたら、又それが姿を出すかも知れない。兄貴が枯れるなんて少し氣の毒な氣がするよ。もつと裸体でもかいて、油こい畫も見せてほしいと思つたよ。假には内証だが、少しすすめて見たい氣がしたよ。だが今の兄貴の畫が下らないといふのではない。あまりに兄貴が、早く老人になりすぎたのが少し心細く思はれたのだ。しかし今に元氣になつたら、又昔の兄貴に戻るかも知れない。そしたら僕は反つて又がつかりするかも知れない。生きてる人間に對してはとかく僕たちは何か注文したくなるらしい」

寄付感謝

一九六七年五月より六八年五月まで左記の方々から御寄付を頂き厚く感謝いたします。

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カナダ太平洋航空は

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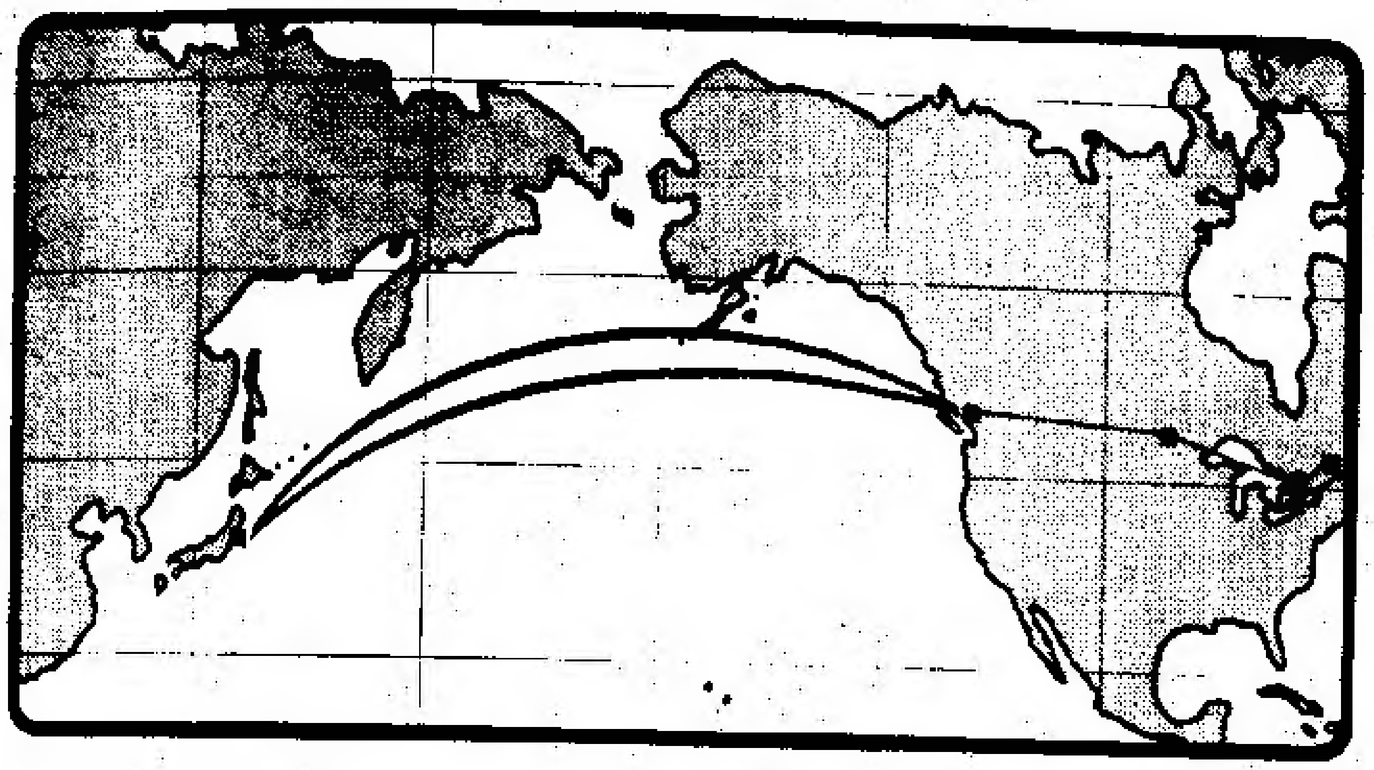

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各人種の カナデアナ週
ト市廳で來る三十日から催し

民族藝術委員會とトロント各人種グループ共催の『カナデアナ週』が來る三十日から七月六日にかけて新市廳前廣場で行われる。

この催しには日系人も參加するので、一般日系人もこぞつて來場するよう主催側は希望している。

各人種の美術、手藝品展示、民謡、コンサート、ダンス、花火打上げ等にぎやかなプログラムが用意している。週間のスケジュールは次の通り。

△六月三十日—展示、旗奮樂家の音樂が正午から九時まで。コンサートは後二時半から八時十五分。空軍オタデット儀式午後八時。

△七月一日(休日)—展示十二時から。コンサート午後二時から六時まで。ダクシーランド四時から。軍樂隊二時半から。公衆ダンス九時十五分から 花火打上げ十一時四十五分。

△七月二日から五日まで展示十二時から。コンサート、踊りなど毎夜七時半から。公衆ダンス九時から。

市内六十數人種グループが[illegible]の大催しとなる。

加納久憲氏 勲四等瑞寶章

既報の通り在滋邦人一百十人が叙勲されるが、このうち日系カナダ人におなじみの加納久憲氏(コロラド州フォート・コリンズ、聖公会名譽牧師)に勲四等瑞寶章がおくられる。加納氏はカナダに旅行したことがあり、本紙の寄稿者である。

フロンティア協会設立
『世界の中の日本人』めざす

『世界の中の日本人』の自覚をもち、想を新たに廣く、日本人の海外進出をはかることを目的に『フロンティア協会』がこのほど日本で設立された。

同協会の設立趣意書はなかに『八十余万人の同胞がアメリカをはじめカナダ、中南米、その他に移住し、忍苦精勵の歳月を重ねてめざましい成果を収めているばかりでなく、二世以下の日系人の活躍は高く評價されている』と述べている。

更に、現在の勞働力不足という目前の障害にまどわされず大局を誤まることなく、日本民族が平和的に諸外國に進出することにより國運の伸張に寄與するとし移民促進を訴えている。趣意書には次の諸氏がサインしている。

荒垣秀雄、池松文雄、小谷正一「今日出海(代表)、後藤基治、清水武雄、高木健夫。

海を渡る 五輪切手二万枚
露木氏の知人菅原さんのもの

露木海蔵氏の知人、菅原付吉さん(六〇)は街の切手蒐集家である。ひつとも五十余年にわたつて集めたオリンピック記念切手はなんと二万点。これを知つた國際オリンピック委とメキシコ五輪組織委の熱い要請でコレクションがはじめて海を渡り、同五輪・藝術文化部門展覽会の呼びものになるという。

菅原さんから露木氏宛の來信によると『小生も九月末メキシコに招かれていきます。日本からただ一人、世界で代表して出品するものです』といつている。同氏のことは東京新聞が大々的に報じているが、『マニアとして最高の光榮と思つています。オリンピックのある限り、もう死ねまい止らぬ『持病』みたいなものですな』と菅原さんは語つている。

カナダ人 ヨットで晩市へ

【横濱】手製の小型ヨット『ナンベリナ號』で太平洋一周一人旅を續けているカナダの鐵工技師ケニス・ウエイスさん(四二)が、十五日午後三時、横濱市の假ヨットハーバーから、故郷のバンクーバーに向け最後の航海に出發した。

ウエイスさんは一昨年六月、バンクーバーを船出、ハワイ、タヒチなど南太平洋の諸島やニュージーランド、オーストラリアを二年がかりで回り、先月二十九日、ニューブリテン島ラバウルから横濱に着いた。

銀行カードを日本も認める

カナダの四銀行が今夏から預金者にあてて發給するクレジット・カード"チャージェックス"はカナダ國内のみならず、米、英、マルタ、ジブラルタール及び日本でも認められることになつている。日本は住友銀行(大阪)がチャージェックスを認める。

滋賀縣とミシガン提携

【大津】野崎滋賀縣知事は記者会見で『縣と米國ミシガン州と姉妹提携について近く折衝をはじめる方針だ。今週には調印にこぎつけたい』と語つた。この提携話は大橋・縣商工勞働部長が國立公園管理日米会議に出席のため五月に渡米、ミシガン州を訪問、ジョージ・ロムニー知事と會談したさい持ち上がつたもの。

日本農村 子澤山
むかしの言葉

【東京】『農家の子澤山』という言葉は過去のものになろうとしている。農村の主婦の間に、都會をはるかにしのぐいきおいで、妊娠中絶と不妊手術がひろがつているからだ。その大きな原因の一つは、男たちを出かせぎにとられた"母ちやん農業"の最近の農村では足手まといになる子供を、そうそう生めなくなつたからだといわれる。農家の出かせぎのシワ寄せは赤ちやんにまで及んでいるわけだ。

ト市三校 日語學校の修業式
來る二十九日教育センターで

トロント日本語學校は、第二學期終了にあたり例年の如く六月二十九日(土)午前九時からト市學務部センター(マーコルとカレッジ角)において三學校合同の修業式を擧行、成績優良精勤生徒を表彰する。式が終つたら引きつづき正午十二時から日光ガーデンにて來賓・招待者・教師が交々た維持会主催の感謝昼餐會を催すが、語學校關係者はもちろん日本語勉強に關心を持つ一般有志多數の參加が期望されている。會費は二弗二十五仙で、六月二十八日までに次の諸氏何れにでも申込んでもらいたいと

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滋賀湖東會

滋賀湖東會では來る七月二十八日(日)午前十一時からト市内キユー・ビーチでピクニックを催す。

●ト市佛教婦人會・賴母子講初講は三十日午后二時から行う。

濱西ケン氏任命

【グリンウッド】當市市役所はこのほど濱西ケン氏を市役所秘書兼會計に任命したと發表した。今井クリス氏の後任者である。濱西氏は一九四二年クリスチナ・レークに移動後、一九四三年[illegible]に移り、コーラン木材會社、ソーミル等の會計をとつた廣く知られている二世である。

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健康談義

血のめぐり

五味雅也

刺戟は強弱さまざまでわれわれにせまつてくるが、そのいかなる状態にも応じてゆける態勢——これが健康である。このことをよく理解していないと診断や治療も充分できない。この態勢はいわゆる抵抗力であるから、これを意識的に強める必要がある。これを訓練というが、この訓練は体力に介わしてなるべく強い鍛錬が大切である。冬のさ中にも裸体になつて外気にふれると次第に寒さへの抵抗力が高められ、全身これ頭なりと言つている人も世間にはあるほどで、この訓練を積み重ねて行つて、はじめて抵抗力を増大せしめ得るわけである。カゼは万病のもとといわれるが全くその通りで、カゼにかからない抵抗力の強い体をつくることが、非常に大切なことである。

それでは外界に順応し得ずしてどうしてカゼを引くかというと、要するに血液じゆんかんがよくないということが根本となる。阪大の片瀬先生は、すべての病気は血がにごり流れが悪くなつてじゆんかんを障害するから起るとしておられる通りで、如何なる病気も血液じゆんかんがわるくなつた個所からはじまる。この片瀬学説は私の永年難病を治療してきた体験の上から眺めても、すばらしいものだと思わせられる。

血液じゆんかんが悪くなつた所にコリが生じ、神経痛、腰痛等が起り、肺病にしても、胃病にしても、必ず血液じゆんかんが悪くなつたところへ抵抗力が低下するから、これらの病気が生じてくるわけである。

ところがこの病気の個所つまり血液じゆんかんの悪い個所へ血液を送つてやると、次第に病気は治つてゆく。

筋肉の収縮の働きも血液じゆんかんに滞りがあれば外界の刺戟に直ちに適応し得ないわけである。この適応はさきもいつたように自律神経が受持つてくれるがこの自律神経の働きを助けるのは神経の栄養即ち血液であつて、これがうまく流れて行かないと、今度は自律神経そのものに狂いがくる。いうまでもなく血液は人間が生きて行く上に必要なあらゆる物質（栄養）を含んでもつている。だから血液がくまなく体中に運ばれて行きさえすれば、病気というものは大体ないといつてよい。

現にお互がすわつているところの周りにある空気は直射日光にさらしてみるとホコリだらけといつてもよい。それをわれわれは毎吸気ごとに肺に吸いこんでいる。それでそれをうまく処理してくれるものがなかつたら、われわれの肺はホコリで一ぱいになるはずである。ところが鼻は毛が生えていたり呼吸器にねんまくがあつたりして、ホコリの大部分はそれで吸着して肺に送らない。こんな働きも血液じゆんかんがうまくいかないと、ねんまくもかさかさになつて、ホコリは直接肺に入つてしまうであろう。そして血液じゆんかんの悪くなつた個所へはばいきんが根をおろして繁殖をはじめるのである。

のどに指を突つこんでみると、その上部のところが十中八、九まではれている。ここにばいきんが巣くつていて、血液じゆんかんが悪く抵抗力が弱つたところがあると、すぐそこに附着して繁殖をはじめる。

だから、ばい菌は外から内部に巣くつているのである。だからわれわれは油断をしたらいつでも病気にやられる準備ができている。それを病気にさせないのは順調にじゆんかんする血液の力によるのである。

●「ハワイを憶う」は紙面の都合で休載します。

感謝

本紙の努力と奉仕を御支援下さる次の方々から御寄付を戴きましたことを深謝申し上げます。

ニユーカナデアン

▲トロントの河口喜十氏 ニユーカナデアンの発展に

▲ケノラの大城ツル夫人 故義晴氏記念

▲レイモンドの西山幸平氏 故ヒデ夫人記念

▲トロントの石井芳野夫人 故仙之助氏記念

▲フルーランドの本常ユウ夫人 故夫運一郎氏記念

▲スチブストンの川崎武男氏夫妻 息の結婚記念

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ツルドーの人氣 ト市で最高潮に
群衆四万が市廳前で熱狂歓迎

ケベック州の有力保守黨候補ファヲボー氏が"保守黨はケ州に特典を與える方針"ある"と主張しつづけてスタンフイルド黨主を苦境に立たせている事實をとらえ、自由黨がアルバータ州とビーシー州の新聞に"二つのカナダを主張する保守黨"と廣告したことを今週ト市地方で最後的大集會にのぞんだツルドー首相が、かかる廣告は下劣である。これは掲載中止されたと述べた。

しかし、ツルドー首相は"この問題に對して保守黨はハッキリした態度を投票民に示すべきである。私はカナダは一つと始めから主張している"と演説、ト市議前に集まった約四万の市民から熱狂的な歓迎をうけた。ツルドー首相の人氣は依然としておとろえておらず、ピアソン前首相も姿をみせて人氣をあおった。

自由黨勝利 世論調査みる

ギャロップ世論調査によると、カナダ人の五九%は來る投票日に自由黨が勝利を占めると信じており、わずか一九%が保守黨が勝つと考えている。おどろくべきことはオ州民の六六%が自由黨を推し、西部では六八% ケ州では五 %となり、未決定がケ州に三一%あるのも特記すべきである。

ただ自由黨が大勝すると考える者はわずか一三%で四〇%はまず辛勝と信じている。西部では自由黨の大勝という者は七%、ケベック州で一五%、オ州で一七%という具合で、ますます少數黨政府の再出現となりそうだと考えている。

百十六才で"日本一"に 中村さんに祝いの胸像

【盛岡】日本一の長壽者、岩手縣釜石市尾崎白濱町の中村重兵衛さんは十日で百十六才の誕生日を迎えた。誕生日には釜石市がブロンズ製等身大の胸像をプレセントし、重兵衛さんがいつもけなたばっこを樂しむ新居の庭に建てられた。また、この日は白濱部落會、漁業協同組合、社会福祉協議会、老人クラブ会員二百人などが集い日を盛大に祝賀。重兵衛さんは自分の手型を押した色紙に「百十六才記念」の六字を揮毫、參加者に配った。

重兵衛さんは山梨縣大月市初狩町の小林やすさんが三年前に百十八才でなくなってから日本一の高齢者となった。

嘉永五年(一八五二年)六月十日生まれ。重兵衛さんは、漁船に乗って働き[illegible]若い頃から酒もたばこはいっさいやらず、三度の食事も一ぜん程度のいわゆる腹八分を續けている。ウニ、アワビ、コンブなど磯物を好み、特に好物のウニが食卓に出るとにっこりと顔をほころばせる。

強力中央政府へ
總選擧後の權力はオタワに

【オタワ】來週の總選擧でどの政黨が勝つとしても、カナダは現在以上には各州に讓歩はせず、強力な中央政府を維持していく時代に入るものとみられている。ツルドー首相もスタンフイルド保守黨主も"各州のご機嫌を伺っているばかりでは、中央政府は弱体化するばかりだ"という意見には一致している。ツルドー氏はその考え方が更に強硬である。

シャープ外相(前蔵相)は十一会議で、各州は一ぽれるだけ中央政府からしぼりとっていて、これ以上は我慢できないことをハッキリ宣言した。しかし、各州とまたしてもオタワ政府からタキス拂い戻しなどで要求の手をまし出すものとみられている。

富士山頂 新雪降る

【静岡時事通信】富士山頂は山開きの七月一日を控え十九日午後から二十日朝にかけ六合目付近まで雪が降り、新雪が二十センチ積もった。根ゆきと合わせると深いところでは九十二センチに達し、三十四年の百十三センチに次ぐ十年ぶりの積雪量となった。富士測候所は沿海州からつめたいしめった空氣のうずが日本付近に流れ込み、五千メートルの上空付近に停滞していたが、二十日午前六時の頂上付近の氣温が零下六度となったため、このしめった空氣が雪になったといっている。

水路ストに入る
六十隻の内外國船が立往生

【モントリオール】セント・ローレンス水路當局は二十日 同水路を閉鎖することを拒否した。水路從業員勞組側千二百名は既定通り二十一日からストに入った。

目下水路航行中の船舶はいそいで閘門を通過、立往生の憂きめをのがれようと懸命だったが、外洋航海船六十隻以上が水路内にトラップされて身動きできなくなった。

勞組側の増賃要求に對し當局は二年間六%宛の増賃を認め、ツルド首相、ヘリアー運輸相もこれを支持したので、交渉は決裂状態となっており、勞組側は二十一日からストライキに入ったもの。勞組側は一八%(二年間)を要求している。

日本製テレビ カナダで調査

【ニューヨーク時事特電】十七日付け「フエアチャイルド・ニュース」によると、カナダ政府は日本製テレビを受像管でダンピング容疑で調査を行なっている。これはオタワで開かれたカナダ電子工業会年次大会でウォルトン商品部門委員長が明らかにしたもの。

ガベージ罷業 ト市内で

トロント市内のガベージ集めはストライキのため二十一日から中止された。ト市郊外はいまのところストに關係なくガベージ集めは行われる。カナダ公務員勞組支部の二千五百人は二十日夜スト賛否投票を行ったが、大多數でストを支持し二十一日朝から作業を中止した。

市當局ではもしガベージ集めストがながびけば市民に布告するゴミすて場にガベージを自ら運ぶようにすべきであるといっているが、それまでは當分ベースメントにプラスチック袋にいれておくがよいと注意している。

またト市内ビール會社從業員も二十日夜ストライキに入り、モルソン・ビール會社にピケット・ラインを張っている。もしすべてのビール會社が共同戰線をとればビール小賣店は閉業し配達も中止されることになり、すでに閉店している。

木材工の増賃要求は 交渉續行で解決近し

【バンクーバー】ビーシー州沿岸木材産業會社と國際木工勞組間に交渉が進行しストが回避される望みが強くなってきている。勞組側は六月十四日でコントラクトが満期となったが、勞組員は引き續き仕事口につくよう勞組側から指令されている。

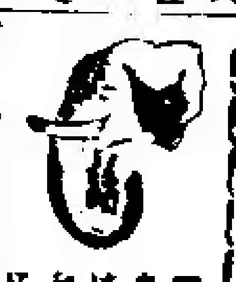
ユニオンは現行時給二弗七十六仙に更に五十仙増加を要求してきたのに對し、ソーミル會社など百二十六社からなる森林産業關係社はこれを默殺してきたが、總賃金として二十仙増賃をオファしている。會社側はもしユニオンが別個會社でストする場合は、全會社に締出しを行うと發表している。

五輪[illegible]

コロンブ[illegible]聖火リレー[illegible]コロンブス[illegible]まで送ることにオリンピアから[illegible]て、ギリシア[illegible]へ、ジェノバ[illegible]艦でバルセロ[illegible]マドリードを[illegible]ブスが新大陸[illegible]出發したプエ[illegible]港からスペイ[illegible]を渡り、コロ[illegible]に發見した島[illegible]ルバドル島へ[illegible]レコ艦に乗換[illegible]スからメキシ[illegible]"テオテイワ[illegible]ミッド運路へ[illegible]會式の日にメキ[illegible]する。

東洋工業 カナダに[illegible]

【廣島時事通信】[illegible]はカナダ、米國[illegible]の設立を計畫し[illegible]ナダには合弁會[illegible]をして"ルーチ[illegible]モーターズ・[illegible]米國では○○ファ[illegible]に來年夏までに[illegible]販賣會社を設立[illegible]一車本格的輸出の[illegible]態づくりをねらう[illegible]



[illegible]言に"誰かを殺し[illegible]た。もし他人を殺[illegible]かなやむだろうと[illegible]で、父親を殺した[illegible]した。

Dates And Doings

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TORONTO. Are you taking care of an older person in your home? If they need nursing care, why not call the Victorian Order of Nurses at 921-3184. A V.O.N. nurse will call at your home as often as her services are required. A United Appeal Service. —N.R.

* * *

"Talk In" Featured For Toronto Young Buddhists

TORONTO.— The Toronto Buddhist Church Dana and Youth Department Adult Education program for June will feature a "Talk-in." A panel consisting of parents and teenagers will give their opinion on topics of interest to young and old.

All adults and teenagers are invited to the Buddhist Church on Tuesday, June 27th at 8 p.m. to participate in what should prove to be a very interesting evening. — N.S.

* * *

Ham. Buddhist Church Picnic June 30 Dunmark Pk.

HAMILTON.—We hope to see a record crowd at the Hamilton Buddhist Church picnic to be held on June 30th, at Dunmark Park, 12 o'clock noon. The location is easy to find, situated on No. 2 Highway, near Alberton.

An interesting program has been planned. There will be races, bingo, games and a draw prize. In addition, there will be an odori [illegible].

Do try to be with us for this general get-together of fun and relaxation. —R.N.

* * *

Toronto Buddhist Picnic At Ponderosa This Sunday

TORONTO.—Made plans for the weekend yet? Fingers are pointing to the Ponderosa Park for the Annual Picnic of the Toronto Buddhist Church and we hope you'll do your darnest to be there.

The following is the schedule which we hope will be followed: Bus leaving the church 9 a.m.; Sunday School races 10:30 — 11:30; Open Air Service 11:45 a.m.; Lunch 12:00 noon; Bingo 1:00 — 2:00; Adult Races 2:00 — 3:00; Free Time 4:00 — 5:00; Supper 5:00 p.m.; [illegible] — 7:00; Bus Departure 7:00 p.m.

The Ponderosa Park can be reached by travelling east to Highway No. 48, up 48 slightly past Mt. Albert road and you are there. Signs will be posted as you come to the park area.

For the swimmers there are 2 pools, play areas for the children and a nature trail if you are a nature-lover. If you want to see your city friends that you don't normally see, this is the time and place to do it.

Admission is $1.00 per car, 50 cents per person from teenagers. Bus reservations may be made by phoning Jack Shimizu at [illegible].

Remember it's this weekend, June 23rd. —T.B.C.

Tradition Binds Emperor Inside Palace Country

By JOHN RODERICK

TOKYO. — A total of 427,760 of his countrymen — armed with the inevitable camera—journeyed abroad in 1967. More are on the move this year. But the Emperor of Japan stays home, a prisoner of tradition.

If he is ever to break through the chrysanthemum curtain [illegible], this may be the year. It is the centenary of Meiji restoration and of Japanese emigrant to Hawaii.

It also is the 40th anniversary of the enthronement of the 67-year-old Hirohito and Empress Nagako.

Shinsichi Ueda, a democratic Socialist, has raised the question in the House of Representatives. He wants Hirohito to take part in celebrations beginning June 16 in Hawaii of the 100th year of Japanese emigration to America's mid-Pacific state.

"This year," he said, "is the centennial of the Meiji restoration. It is also the centennial of Japanese emigration to Hawaii. In this joyous year the 170,000 people of Japanese ancestry would be able to welcome the emperor personally, how great would be their joy!"

Before World War II the idea of a Japanese emperor going abroad was unthinkable; he was then regarded as a god who might be defiled by contact with foreigners.

The emperor is not legally forbidden to travel abroad. But the government, which in the final analysis makes the decisions, sees some roadblocks. An unspoken one is fear that the emperor might be the center of an anti-Japanese incident.

An American visit would call for a return visit by the U.S. President. No one has yet dared risk having an American chief executive here since the 1960 riots which brought about hard-hitting cancellation of President Dwight D. Eisenhower's state visit.

Personal Notes Across Canada

Obituaries

OBOKATA

LONDON, Ont. — At St. Joseph's Hospital, London, on Monday, May 27th, 1968, Mrs. (Otsusa) Obokata, beloved wife of the late James R. Obokata, in her 77th year.

Dear mother of Mrs. Joe Aida (Kiyo) of Toronto, George and Arthur of London. Also surviving are 5 grandchildren.

Funeral Service was held on Thursday, May [illegible] at 8 p.m. in St. Matthew's Anglican Church with Rev. R. N. Savary officiating, assisted by Rev. Arne P. Graham D.D. of Metropolitan United Church. Burial Service was from A. Millard George Funeral Home on Friday, May 31st at 10:30 a.m. with Interment in Woodland Cemetery.

Engagements

TORONTO. — The engagement of Miss Ann Catherine Addley, daughter of Mrs. H. I. Skinner of Toronto, to Mr. James Yashiro Tsuji, son of Mr. and Mrs. Tony Tsuji of Toronto, was announced on May 30th, 1968.

CARD OF THANKS

In the midst of our sorrow, we wish to express our heartfelt thanks and appreciation to our relatives, and friends for the acts of kindness, messages of sympathy and beautiful floral tributes received in the recent loss of our beloved mother.

Mr. & Mrs. George Obokata
Mr. & Mrs. Joe Aida
Mr. & Mrs. Arthur Obokata

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What The Japanese Know About Canada

OTTAWA. (Special) — How much does the average Nihonjin know about Canada?

To find out, and to set up their display at Expo 70 in Osaka accordingly, the Canadian government made a survey recently to check on what the Japanese already know.

Some Nihonjin know about Anne of Green Gables. She is "Anne of the Red Hair" and she lives on Prince Edward Island and plays under a midnight sun.

To most, Canada is Niagara Falls, ice and snow and, of course, Eskimos.

Some said the prime minister is Josephine Baker.

Obviously Trudeaumania hasn't caught on over there.

As strange as it may sound the Canadian government's exhibition commission will utilize some of the same notions Japanese have of us in their $11,200,000 pavilion in Osaka.

For example, an Eskimo family will be sent to Osaka to spend the entire run of the world's fair carving their famous impression of Canada's far north into a mural in the Canadian pavilion.

One thing the exhibition committee learned from Expo '67 was that when pavilions leave out traditional signs of national identity visitors are disappointed.

The rest of the pavilion will, however, be based on the discovery of Canada through touching the land, meeting the people and sensing the spirit of Canada.

Sound and film, will be exploited in various ways to help put across the presentation.

The pavilion will be divided into three sections — land, people and spirit — and visitors will wind their way through in groups of 300.

The tour opens with a six-minute sweep from coast to coast concentrating on the vastness of Canada. The majesty of the Rocky Mountains, the swaying wheat fields, and the barren Arctic will flash in front of viewers.

Each segment of the pavilion is neatly bridged, and man is next introduced to answer the call of Canada's challenge.

A snowmobile darts across the snow-covered northland, a skyscraper reaches for the sky, and a bush pilot is plucked from an ice floe.

The din of city noise in Toronto or Montreal and the slower pace of a rural town in Nova Scotia or a frontier settlement in the Peace River country will show Canadians at work and play.

An experimental "fourth dimension" will bring the audience and individual Canadians close-up.

In the final segment of the tour, visitors will enter "a story in spirit."

Here Japanese will be able to evaluate the Canadian at his own level . . . teachers, housewife, child, antique collector, or doctor. An electronic board with 720 push-button questions will answer queries about the country.

The pavilion will feature four separate structures with their mirrored sides reflecting the sky. They surround a courtyard bathed in psychedelic colors cast by revolving colored-glass parasols.

In the courtyard itself is a garden, sculptures by Canadian artists, rest areas, and daily entertainment.

When the Nihonjin visitor emerges from the last of these structures, which resemble pyramids with their tops cut off, he may well have a better idea of Canada.

Certainly, "Anne of the Red Hair" will more likely romp across the green, rolling hills of Prince Edward Island and not under the midnight sun.

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Yellow Power . . .

(Continued From Page 1)

tion policies, our absence in the uppermost positions of industry (or paths leading to them) or even in the attitudes towards intermarriage.

The re-definition which I think could come about in discussion (groups), of course must be related to this generation, and this period of history. It would be possible from these discussions to crystallize what many believe to be the unique position of Orientals in this society, interpret it to the wider community, but not the least important, perhaps convey it to other young Japanese or Orientals who may have built up a series of general impressions about their experiences as Orientals but not yet been able to fit them into a coherent or meaningful pattern.

This awareness and appreciation of position in this society is important for a younger Japanese. To some extent, we could look back upon and appreciate our Japanese cultural heritage — of all people, we should be the ones to make sure that the better aspects of our heritage are not forgotten — and can be preserved as a contribution to the quality of Canadian culture as a whole. But, at the same time, for many of us, Japan seems somewhat remote, and our relation to our ethnic background, rather vague. At this point, we would have to examine the second component of our Japanese identity — that, of a racial minority. But wherever we go as a racial minority — it should be true that we did so on the basis of true social equality — economically and in prestige — be it towards a total physical assimilation or parallelism. Here is where the connection with the human rights movement comes in — why any consideration of our position in this society cannot be dissociated from the area of human rights.

If it were decided that our social position is somewhat lower than that of native whites, the problem is more immediate. This relative status depression couldn't be due to our economic or educational position, or in our adjustment to this culture. The only other alternative left is our skin colour and other physical characteristics. The link, say, with the black people is that their extreme status depression is due to their physical characteristics and all the social and psychological disadvantages this has brought to them.

Now, we may say that socially, we're not deprived at all. Yet, as long as this principle of prejudice on the basis of skin colour exists, how can we as yellow people really consider ourselves safe or free? In fact, it would be immoral to consider ourselves as such, until all segments of our population including the lowest are truly, socially equal.

Therefore, the question of our slight status depression would be answered when the black, red, yellow and white groups are all recognized as evaluated equals.

If, on the other hand, it were decided that we are indeed the status equal of the whites (and there is evidence to the contrary) our responsibility shouldn't end there. There is a long history of racial discrimination against us as non-whites in this predominantly white, western society. This alone should give us more insight and understanding, even empathy with the oppressed black and red people. But, the main thing is we must know ourselves, before we can know others.

Taking our history here into account, (and I stress here not only the internment, but also the anti non-white agitation for the 90 years previous) turning our backs on our red or black fellow humans now, amounts to

tions of a Japanese Canadian human rights committee and organization. (Subject to modification) (1) by discussion within groups (e.g. clubs) encourage exchange of opinion about Asiatic status in this society — leading to a crystallization of our position — in doing so, possibly encourage interest in human rights.

(2) recruiting those people concerned and interested enough in the field of human rights to form a co-ordinating committee and organization.

(3) this committee could have a number of possible functions viz. (i) work generally in the area of human rights.

(ii) promote better mutual understanding between our group and other racial and ethnic groups. — e.g. in discussion workshops, lectures, and socials.

(iii) promote better understanding among younger Japanese of their history here and their consequent relation to human rights. We can better communicate with other groups, if first we know ourselves.

This endeavour, should be a specifically Japanese Canadian one, stemming from the understanding gained from once being in a socially underprivileged position. We, as a minority have had little enough to say in this most important area, and it is important and significant to get apathetic young Japanese, involved and committed as Japanese-Canadians. We should not allow ourselves to fall prey to making the same assumptions about the oppressed groups that the majority do.

It is also the only way to involve a wider range of people within the Japanese "community" who think that Japanese organizations are too tribal — whose only link with the Japanese "community", they feel, is a rather uncomfortable physical similarity.

Japan To Stage '68 & 70 Intern'l Beauty Pageant

LONG BEACH. — Staging of the Miss International Beauty Pageant in Japan in 1970 as well as in 1968, was approved recently by the City Council.

The 1970 production will be presented as part of Osaka's world's fair Expo '70.

When Long Beach directors of IBC decided earlier this year not to hold a 1968 pageant, the city received a request from Katsumi Ishida, president of World Beauty Congress, Inc., for permission to stage the contest in Tokyo this October.

Councilmen agreed and a contract was signed last month.

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